

The Quarter Note Song

Teacher and student sing.

Chords: F, Fadd6

mf It's got a head and a stem, and it's all col-ored in. It's got a

Chords: C7, F

head and a stem, and it's all col-ored in. It's got a head and a stem, and it's

Chords: Fadd6, C7, Fadd6

all col-ored in. Quar - ter note, quar - ter note, quar - ter note!

Note: The student may also play quarter notes on a HIGH C during the duet.

Have the student set a steady quarter-note beat first, then begin the duet.

Quarter Notes with Haydn!

from Franz Joseph Haydn's Concerto in C for piano

Teacher and student set a steady beat on Gs. Student continues as teacher plays at measure 5.

Student "One one one one one one one one," etc.

Musical score for measures 1-8. The student part consists of quarter notes on G4. The teacher part starts at measure 5 with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. Fingerings are indicated: 3, 3, 5, 4, 1, 5, 1, 1, 2.

Musical score for measures 9-16. The student part continues with quarter notes on G4. The teacher part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. Measure numbers 9 and 13 are boxed.

Musical score for measures 17-24. The student part continues with quarter notes on G4. The teacher part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *f*. Measure numbers 17 and 21 are boxed. A fermata is present over the final G4 note.