

page 42: *Let's Play Ball*
Video 41

Warm-up with C and B

Student and teacher set a steady beat on C-B. Student continues while teacher plays duet.

Student repeats
using fingers 2-3.

The musical score is written in bass clef with a 4/4 time signature. It consists of two staves: Student and Teacher.

Student Part: The first two measures show a steady beat on C and B. The first measure has a quarter note C (finger 1) and a quarter note B (finger 2). The second measure has a quarter note C and a quarter note B. This is followed by a repeat sign. The next four measures continue with the same steady beat on C and B. The final measure has a whole note C.

Teacher Part: The first two measures are identical to the student part, with fingerings 1 and 2 indicated below the notes. This is followed by a repeat sign. The next four measures are labeled "(duet)" and feature a rhythmic pattern of eighth notes: C4, B3, C4, B3, C4, B3, C4, B3. The final measure has a whole note C, marked "8va" (an octave higher).

page 42: *Let's Play Ball*
Video 41

Alternate Duet for Let's Play Ball

Teacher Introduction

3 Teacher Duet (Student plays Let's Play Ball! higher.)

mf

7

8^{va}