

page 48: *Hey, Hey, Look at Me!*
Video 46

Hey, Hey, Hear My Skips!

Student improvises using C-E-G skips.

Teacher intro to set the beat

5 Student begins

The musical score is written in bass clef with a 4/4 time signature. It consists of two systems of music. The first system starts with a teacher intro (measures 1-4) and then a student section (measures 5-8). The second system starts at measure 9 and includes two first endings (1. and 2.). Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *mp*. Chords are marked with 'C' and 'Dm'. The student section features improvisation with C-E-G skips.

page 48: *Hey, Hey, Look at Me!*
Video 46

Hey, Hey Pattern Up the White Keys

Student transposes Hey, Hey, Look at Me pattern up the white keys.

Teacher Duet

The musical score is written in bass clef with a 4/4 time signature. It features a teacher duet section. The first part is in C major, marked with a 'C' chord symbol and a dynamic of *mp*. The second part is in D minor, marked with a 'Dm' chord symbol and a dynamic of *mp*. A text instruction says 'Move up to D now'. Fingerings are indicated by numbers 1-3. The score includes a measure number '6' in a box.

11 Em 3 1
Move up to E now

16 F 3 1
Move up to F now

21 G 3 1
Move up to G now

26 Am 3 1 5
Move up to A now

31 G7 5 4 3 2
Move up to B now

36 C 4
Move up to C now

36 C 4
Move up to C now